November 23, 2024

Dear Coach,

In this piece of writing, I was trying to analyze and explain a particular point of a precisely

characterizing a well-supported reasoning about its purpose and signification. Basically, I

was convey my context. As a writer I was hoping to do captivatingly informed narrative

history, applying concrete details and emotions to convey an expressive knowledge to the

reader, while maintaining a clear narrative story and engaging the reader all through.

I was trying to create a narrative story. I hope the effect of this piece on my readers will be to

motivate readers to rethink their point of view on exile narrative, fostering a profound

understanding and compassion for exile by emphasizing frequently overlooked complications

And distinctions; engage in thoughtful examination about the exile at hand. My readers are my

professor and my classmates who are intending to read my writing.

My writing process was generally started with a brainstorming session gathering ideas from the

members of the community and through the books that I have been reading in the class about

exile, then establish a draft to structure my piece. Next, I wrote the first draft, focusing

On putting ideas on paper. After that I revised to make a significant change to improve the

content and structure. I made sure that I expressed my ideas clearly. The sentence structure was

clear and easy to understand. The steps that I went through, I chose a compelling story,

Identified critical aspects, established a clear structure with an introduction, rising action, and

Conclusion. Along the way, I made a few changes, a move towards clearer and more concise

language, improved my sentence structure. The decision that I faced was to choose the most

relevant, impactful illustrations and precise words to convey my context. I made the decision by

giving sufficient details and the writing concise and focused. I got to this point by a sequence of

practices that committed significant to improvement, eventually allowed me to reach to a point

where I sense confidence enough to frequently develop quality content.

Revision played an important role in my writing process. It helped me improve my clarity,

consistency, and coherence. It allowed me to define my ideas, to make certain that my writing

flowed reasonably. This helped the reader understand my message with greater ease. Comments

from any readers helped me by providing an outside point of view, boundary emphasis that may

be vague, reframing, offering a different viewpoint. Any class activities helped me by creating

concepts through group discussions. Typical practice with different types of writing prompts

helped me establish writing proficiency and resilience.

Right now, I like that my draft had a strong assumption, clearly frame the key point I want to

convey. The writing was clear and concise. As a writer, I am particularly proud of a piece that I

wrote about exile narrative that surely resonated with readers, leading a significant

number of positive feedback. It was challenging to navigate the complications of the tight

deadline to submit my resilience. Right now, I like everything about my draft. As a writer, I

struggled when I had difficulty conveying my thoughts. I often struggled with the conception

that my work was perfect and needed to learn that this was an unrealistic goal.

As a writer, I am hoping you will give me feedback on the clear structure of the story and help

me identify areas for improvement.

There is anything else I wish to share with you that I think will help you to help me.

Sincerely,

Marie Michelle Andre

The way exile has been defined by members of the community they feel heartbroken, by moving them away from family and make them leave their own country. They believe exile is very emotional to everyone who goes through that difficult moment in life sometimes that leading isolation. They share experiences of displacement can nurture a judgment of collective consciousness. They may diligently carry on values and cultural heritage from their country, maintain a sense of nostalgia.

My overall reaction to Notes on Exile by Czeslaw Milosz was disappointed to know more about what an exile was after all.

It did trigger for me to see he was used by his own society.

Most memorable moments in the text are when he thought that to be a good writer, he had to

reach all people in the whole world to be his audience because he thought that was his only way

to save their lives.

Some of my favorite quotes from this essay was said he may win, but not before he agrees to lose

because sometimes you must accept the fall, learn and grow from it to become the best of it. This

quote from this essay was said, after many years of exile one tried to imagine what it is like not

to be in exile because after all these years on exile it was hard to see what the change was it

brought to you or the difference it made in your live.

Before I started this class, I thought of exile as a transition to force you to leave your

own country and went to live to another country and sometimes you may have a hard

time to adapt to the custom of the country.

After reading "Notes on Exile" my view of exile has evolved to a dramatic situation where you can't express how you felt for so long because you were prohibited to deliver your message in your country and now you were free but at the same time your burden and trial were far over than what you were expected.

After listening to "Notes on Exile," my classmates, my coach, and myself, I see exile as a marginalization, your own community turned back on you, and you no longer had a voice to express the way you felt about what you have been through. You became an invisible person to so many people that once accepted you.

I chose to listen to Ignorance Excerpt on Nostalgia by Milan Kundera and Reflection by Exile Edward Said. I chose these voices because they were able to show dissimilar emotions from enthusiasm to agony, added profound and significance to the narrative context of exile. They were well revealed a comprehensive tone of message where I can adapt a similar style, emotional nuance to express the right empathetic, and a distinct identity that adds character to the context of exile that makes them a fit to my work. They walked me through a fully understanding about Exile, but it is something that I had never been experience before and where I must pay attention to all the details they lay on the pieces.

I have learned a lot from these pieces that I chose about the exile experience that return home from exile brought so much suffering, and most of the time it would not only physical, but it can also be an emotional damage and feeling a long-lasting struggle mentality. Exile is remarkably absorbing to think about but awfully to experience.

Reflecting on what I have learned about writing as a craft from reading these pieces like a writer they used a descriptive language in shaping the story about exile. They gave a more profound understanding of exile and a very compelling history.

As I continue developing my exile narrative, I choose to listen the voices of The exile Speaks by Virgil Suarez and Isla by Virgil Suarez.

I chose these voices because I found both told compelling history from moving one place to another country and felt like isolation. The history telling made them fit and relevant to my work. The way the word choice presented in these pieces that made them very easy to understand the concept.

I have learned from these pieces a different aspect and form of experience of exile where they decided to prevent your existence. You lived in an environment you felt unwanted and exile away among all that is acceptance.

I have learned about writing as craft from reading these pieces it is another form of writing that made it a complete taught, more concise, add creativity in the writing, each and every word delivered a purpose.